



4603 Introduction to Studio Photo Prerequisites: 2200 Basic Photo, & 3601 Intermediate Photo
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Course Description

This is an introductory studio course in basic studio lighting techniques. The course is designed to provide students an understanding of studio lighting techniques as used for fashion, portrait, and studio still life. The students will develop a proficiency in problem solving. Additionally they will examine historical perspective of studio techniques, application of technical knowledge to creative projects, and the elements of design in relation to studio photo techniques.

Grading

Grades will be based primarily on projects assigned. (Usually on a weekly basis) Each project will be evaluated on solving the problem assigned creativity, technical skill in execution of the project, presentation, and turning in projects on deadline (Late projects will be reduced one letter grade for each class period after the due date). All assignments must be properly labeled with student's name, the course name, assignment and the date. Grades are a means of gauging your performance; projects should be executed with building portfolio in mind

Class Structure

Students are required to attend every class. Although absences are regrettable the maximum number which will be tolerated is three (3) after which the end grade will be lowered by one letter grade per three absences (this includes late arrivals and early departures) and fractional deductions for less than three. (*NOTE: This complies with the Art Department absence policies) So Reserve any absences for sickness or emergencies. Exams will be conducted on as needed basis. Class lectures will supplement reading assignments from the text, trade periodicals and other books available in the library. Critiques will be held on days when projects are due.

An oral paper will be required to review and share current reference materials and selected readings from subjects, which will be assigned.

Text: *Photography*, Upton & Upton

Optional: *Photographing in the Studio, Secrets of Studio Still Life* (out of Print) and/or *Photo & Digital Imagery*

Office Hours: are Wednesday 8:00-9:00 AM or by appointment. You may ask for a meeting before or after class or by e-mail. My office is room 410 of Ball Hall.

Darkroom hours: Will be limited you must come during posted supervised times.

Note: Students that choose a digital means may not need access to darkrooms.

SMOKING IS PROHIBITED IN THIS CLASSROOM AT ANY TIME AND THROUGHOUT THE ART BUILDING, and UNIVERSITY. (*UNIVERSITY POLICY*)